

C.U.SHAH UNIVERSITY WADHWANCITY



Faculty : Arts & Humanities
Department : English (Common with ELT)
Semester: I
Name of Subject: Indian Literature in Translation-Elective II
Subject Code : 5AH01ILT1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH01ILT1	Indian Literature in Translation (Elective II)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- i) To study the growth and development of Fiction in IWE.
- ii) To introduce the major Indian English Novelist and short story Writers.
- iii) To introduce the historical cultural and social context in Indian English fiction.

Prerequisites:

1. The students should have enough command over English language to read Indian Literature in translation.
2. They must have interest and aptitude to study literature of other regional languages in translation.

• Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	Shakuntala : Kalidasa	14
2	Godan : Premchand	14

3	Fence : Ila Arab Maheta	14
4	Samskara : U R Ananthamurthy	14
Total:		60

Learning out comes:

At the end of the course, students will be able to appreciate and enjoy literature in other languages through English translations.

Recommended Reading:

Das, S. K., *A history of Indian literature* Vol-3, New Delhi: Sahitya Academy, 2005.

Eunice de Souza. Ed.

Early Indian Poetry in English: An Anthology 1829-1947. OUP, 2012

Gokak, VK., Ed. *The Golden Treasury of Indo-Anglican Poetry. 1828-1965.* New Delhi: SahityaAkademy, 1965.

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Iyengar, K.R. Srinivasa. *Indian writing in English.* New Delhi: sterling publisher Pvt. ltd, 18, , 2007.

Mehrotra, Arvind Krishna. ed.

*An Illustrated History of Indian Literature in English.*New Delhi: Permenant Black, 2003.

Naik M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi,2004.

Narasimhaiah C.D. Ed. *Makers of Indian English Literature.* Delhi: Pencraft International,2003.

Panikar K. Ayyappa.

*Modern Indian Poetry in English.*Delhi: Sahitya Akademi,2004.

Parajape, Makarand. Ed. *Indian poetry in English*Delhi: Macmillan,2009.

Rajan P.K. and Others Ed. *Commonwealth Literature: Themes and Techniques.*Ajanta Publishers.

Singh, A. K. Ed.

Contemporary Indian Fiction in English, New Delhi; Creative books,1993.

Singh, A. K. Ed. *Indian English Literature: Marginalize and Voices,* New Delhi; Creative books, 2003.

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